

English Literature
Advanced
PAPER 2: Prose

Total Marks

Time: 1 hour 15 minutes

In the boxes below, write your name, centre number and candidate number.

Surname					
Other names					
Centre Number					
Candidate Number					

YOU MUST HAVE

Prescribed texts (clean copies)

YOU WILL BE GIVEN

Nil

INSTRUCTIONS

Answer ONE question on your chosen theme.

Answer the question in the spaces provided – there may be more space than you need.

In your answer, you must NOT use texts that you have used in your coursework.

INFORMATION

The total mark for this paper is 40.

ADVICE

Read your chosen question carefully before you start to answer it.

Check your answer if you have time at the end.

Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 9.

Childhood

Texts

**Pre-1900: What Maisie Knew, Henry James;
Hard Times, Charles Dickens**

**Post-1900: Atonement, Ian McEwan;
The Color Purple, Alice Walker**

EITHER

- 1 Compare the ways in which the writers of your TWO chosen texts present marriage. You must relate your discussion to relevant contextual factors.**

(Total for Question 1 = 40 marks)

OR

- 2 Compare the ways in which the writers of your TWO chosen texts present characters who attempt to achieve independence. You must relate your discussion to relevant contextual factors.**

(Total for Question 2 = 40 marks)

(continued on the next page)

Turn over

Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 9.

Colonisation and its Aftermath

Texts

**Pre-1900: Heart of Darkness, Joseph Conrad;
The Adventures of Huckleberry Finn, Mark Twain**

**Post-1900: A Passage to India, E M Forster;
The Lonely Londoners, Sam Selvon**

EITHER

- 3 Compare the ways in which the writers of your TWO chosen texts explore loss. You must relate your discussion to relevant contextual factors.**

(Total for Question 3 = 40 marks)

OR

- 4 Compare the ways in which the writers of your TWO chosen texts present communities. You must relate your discussion to relevant contextual factors.**

(Total for Question 4 = 40 marks)

Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 9.

Crime and Detection

Texts

Pre-1900: Lady Audley's Secret, Mary Elizabeth Braddon; The Moonstone, Wilkie Collins

Post-1900: In Cold Blood, Truman Capote; The Murder Room, P D James

EITHER

- 5 Compare the ways in which the writers of your TWO chosen texts create doubt for readers. You must relate your discussion to relevant contextual factors.**

(Total for Question 5 = 40 marks)

OR

- 6 Compare the ways in which the writers of your TWO chosen texts make characters seem sinister. You must relate your discussion to relevant contextual factors.**

(Total for Question 6 = 40 marks)

Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 9.

Science and Society

Texts

**Pre-1900: Frankenstein, Mary Shelley;
The War of the Worlds, H G Wells**

**Post-1900: Never Let Me Go, Kazuo Ishiguro;
The Handmaid's Tale, Margaret Atwood**

EITHER

- 7 Compare the ways in which the writers of your TWO chosen texts present relationships between men and women. You must relate your discussion to relevant contextual factors.**

(Total for Question 7 = 40 marks)

OR

- 8 Compare the ways in which the writers of your TWO chosen texts present making discoveries. You must relate your discussion to relevant contextual factors.**

(Total for Question 8 = 40 marks)

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Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 9.

The Supernatural

Texts

**Pre-1900: The Picture of Dorian Gray, Oscar Wilde;
Dracula, Bram Stoker**

**Post-1900: The Little Stranger, Sarah Waters;
Beloved, Toni Morrison**

EITHER

- 9 Compare the ways in which the writers of your TWO chosen texts explore how characters cope with suffering. You must relate your discussion to relevant contextual factors.**

(Total for Question 9 = 40 marks)

OR

- 10 Compare the ways in which the writers of your TWO chosen texts explore imbalances of power. You must relate your discussion to relevant contextual factors.**

(Total for Question 10 = 40 marks)

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Answer ONE question on the texts, one of which must be pre-1900. Begin your answer on page 9.

Women and Society

Texts

**Pre-1900: *Wuthering Heights*, Emily Brontë;
Tess of the D'Urbervilles, Thomas Hardy**

**Post-1900: *Mrs Dalloway*, Virginia Woolf;
A Thousand Splendid Suns, Khaled Hosseini**

EITHER

- 11 Compare the ways in which the writers of your TWO chosen texts present motherhood. You must relate your discussion to relevant contextual factors.**

(Total for Question 11 = 40 marks)

OR

- 12 Compare the ways in which the writers of your TWO chosen texts present death. You must relate your discussion to relevant contextual factors.**

(Total for Question 12 = 40 marks)

Indicate which question you are answering by marking a cross in the box ☐. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☐.

Chosen question number:

Question 1	<input type="checkbox"/>	Question 2	<input type="checkbox"/>
Question 3	<input type="checkbox"/>	Question 4	<input type="checkbox"/>
Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
Question 7	<input type="checkbox"/>	Question 8	<input type="checkbox"/>
Question 9	<input type="checkbox"/>	Question 10	<input type="checkbox"/>
Question 11	<input type="checkbox"/>	Question 12	<input type="checkbox"/>

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Please write the titles of your chosen texts below:

Text 1:

Text 2:

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TOTAL FOR PAPER = 40 MARKS
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